



(화제) 경마장의 시각장애 사진작가

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And the sport of kings. The Derbies coming up and she may have the best shot. "What makes the perfect photograph?" "I'll let you know when I get one" This is the CBS Evening news with Scot Pelly. That's the first national telecast of the Kentucky Derby 65 years ago this week. CBS cameras captured the action. 100s of photographers will be at the Derby this Saturday, but one stands out from the pack.

In a sport of raw speed where champions are determined by milliseconds, it's Barbara Livingston's job to freeze time. "What makes the perfect photograph?" "I'll let you know when I get one" "I look for color, light and to keep distractions to a minimum from the subject matter so you're drawn into the moment. And there are so many beautiful moments here." Many of which happen off the track. "To actually get something that evokes feelings versus something just saying that's technically a good shot, there's a world of difference between the two."

Livingston fell in love with horses as a young girl. Beginning with her dad's Instamatic, she has been photographing them all her life. Now chief photographer for the Daily Racing Form, she's won more of her industry's Eclipse awards than anyone. Not bad, for someone who's nearly blind. Due to an unsuccessful childhood eye operation, she can only see blobs of color with her left eye and extremely blurry images with her right. Her cameras have special viewfinders that help somewhat. But she has zero depth perception.

"Like I don't actually know if you're closer to me than the horse. I just know by going like this. I think that helps me. You think it helps you? Sure. I see like a photograph. The world is a photograph" And what a world she sees. "This photo says so much!" A triple crowned champion basking in adoration. On race week, the 56-year-old's days begin before dawn, and her pace is, well, exhausting. But the smile never leaves her face. "Every day I wake up, I'm happy to be coming here. Every day when I go home, I'm happy that I was here. And every night I go to sleep, then I can't wait to be back here. You found your place in the world! Yeah. And how lucky am I to have that?" No, how lucky are we? Don Dalher CBS, Louisville Kentucky.

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1. _____ sport ___ kings.
2. _____ Derbies coming up _____ best shot.

3. "_____ makes _____ perfect photograph?"
4. "I'll let _____ know when I get one"
5. _____ CBS Evening news _____ Scot Pelly.
6. _____'s _____ first national telecast _____ Kentucky Derby 65 years ago _____ week.
7. CBS cameras captured _____ action.
8. 100s ___ photographers will be _____ Derby _____ Saturday, _____ one stands out _____ pack.
9. _____ sport ___ raw speed _____ champions _____ determined ___ milliseconds,
10. ___'s Barbara Livingston's job ___ freeze time.
11. "_____ makes _____ perfect photograph?" "I'll let _____ know when I get one"
12. "I look _____ color, light _____ keep distractions _____ minimum _____ subject matter
13. so _____'re drawn into _____ moment. _____ so many beautiful moments here."
14. Many _____ happen off _____ track.
15. "___ actually get something _____ evokes feelings versus something _____ saying _____'s technically ___ good shot,
16. _____'s ___ world ___ difference between _____ two."
17. Livingston fell ___ love _____ horses _____ young girl.
18. Beginning _____ her dad's Instamatic, _____ photographing _____ all her life.
19. Now chief photographer _____ Daily Racing Form,
20. _____'s won more ___ her industry's Eclipse awards than anyone.
21. Not bad, _____ someone who's nearly blind.
22. Due ___ ___ unsuccessful childhood eye operation,
23. _____ only see blobs ___ color _____ her left eye _____ extremely blurry images _____ her right.
24. Her cameras _____ special viewfinders _____ help somewhat.
25. _____ zero depth perception.
26. "Like I don't actually know _____'re closer ___ me than _____ horse. I _____ know ___ going like _____.
27. I think _____ helps me. _____ think ___ helps _____?
28. Sure. I see like ___ photograph. _____ world _____ photograph"
29. _____ world _____ sees. "_____ photo _____ so much!"
30. ___ triple crowned champion basking ___ adoration.
31. ___ race week, _____ 56-year-old's days begin before dawn,
32. _____ her pace ___, well, exhausting.
33. _____ smile never leaves her face.
34. "Every day I wake up, I'm happy ___ be coming here.
35. Every day when I go home, I'm happy _____ I _____ here.
36. _____ every night I go ___ sleep, then I _____'t wait ___ be back here.
37. _____ found your place _____ world! Yeah. _____ lucky am I _____?"
38. No, _____ lucky _____? Don Dalher CBS, Louisville Kentucky.

1. And the sport of kings.
왕들의 스포츠입니다.
2. The **Derbies** coming up and she may have the best shot.
켄터키 더비가 시작됩니다. 그리고 그녀는 최고의 사진을 찍을 수도 있습니다.
3. "What makes the perfect photograph?"
최고의 사진은 어떻게 만드는 것인가요?
4. I'll let you know when I get one"
내가 찍으면 알려 드릴 게요
5. This is the CBS Evening news with Scot Pelly.
안녕하세요
6. That's the first national telecast of the Kentucky Derby 65 years ago this week.
이 장면은 65 년전 이번 주, 켄터키 더비가 전국으로 첫 TV 중계를 한 장면입니다.
7. CBS cameras captured the action.
CBS 카메라가 그 장면을 잡았습니다.
8. 100s of photographers will be at the Derby this Saturday, but one stands out from the pack.
수백명의 사진사들이 이번 주 토요일, 더비 경기에.....그러나 많은 이들 중에서 한 사람이 두드러집니다.
9. In a sport of raw speed where champions are determined by milliseconds,
챔피언들이 나노세컨드에 결정이 되는 순전한 속도의 경기에서
10. it's Barbara Livingston's job to freeze time.
바바라 리빙스턴의 작업은 순간을 포착하는 것입니다.
11. "What makes the perfect photograph?" "I'll let you know when I get one"
완벽한 사진은 어떻게 찍지요? 내가 찍으면 알려 드릴게요
12. "I look for color, light and to keep distractions to a minimum from the subject matter
그건, 색깔, 빛, 그리고 찍을 대상에 최대한의 집중을 해야 합니다.
13. so you're drawn into the moment. And there are so many beautiful moments here."
그러면 그 순간이 옵니다. 그리고 이 경기에는 많은 아름다운 순간들이 있습니다.
14. Many of which happen off the track.
많은 사진들은 경기장의 밖에서 나옵니다.
15. "To actually get something that evokes feelings versus something just saying that's technically a good shot,
느낌을 실제적으로 끌어내는 것과 그냥 기술적으로만 좋은 촬영이라고 하는 것의 차이는
16. there's a world of difference between the two."
두 개념은 엄청난 거리가 있습니다.
17. Livingston fell in love with horses as a young girl.
리빙스턴은 어린 소녀일 때 말들과의 사랑에 빠졌습니다.
18. Beginning with her dad's Instamatic, she has been photographing them all her life.
그녀 아빠의 인스타매틱 카메라로 시작하여, 그녀는 전 인생을 사진을 찍으며 보냈습니다.
19. Now chief photographer for the Daily Racing Form,
이제 그녀는 Daily Racing Form 의 수석 사진자로서
20. she's won more of her industry's Eclipse awards than anyone.
그녀는 누구 보다도 많은 이클립스 상의 받았습니니다.

21. Not bad, for someone who's nearly blind.
거의 장님에 가까운 그녀에게는 나쁘지 않은 기록입니다.
22. Due to an unsuccessful childhood eye operation,
어릴 때의 잘못된 눈 수술로 인해서
23. she can only see blobs of color with her left eye and extremely blurry images with her right.
그녀는 겨우 왼쪽 눈으로, 겨우 작은 부분만 볼 수 있고, 오른쪽 눈으로는 매우 흐릿한 장면만 볼 수...
24. Her cameras have special viewfinders that help somewhat.
그녀의 카메라에는 특별히 만든 뷰 파인더가 있어서, 어느 정도 도움을 줍니다.
25. But she has zero depth perception.
그러나 그녀는 거리 감각이 전혀 없습니다.
26. "Like I don't actually know if you're closer to me than the horse. I just know by going like this.
예를 들면, 당신이 말보다도 더 가까이 있는지 난 알지를 못합니다. 그냥 느낌으로 알지요
27. I think that helps me. You think it helps you?
그것이 날 도운다는 생각입니다. 그래요?
28. Sure. I see like a photograph. The world is a photograph"
맞아요, 난 사진을 보듯해요... 전 세상이 사진입니다.
29. And what a world she sees. "This photo says so much!"
훌륭한 세상입니다. 이 사진은 많은 것을 말하고 있습니다.
30. A Triple Crowned Champion basking in adoration.
삼관왕 경주의 우승마는 흠모의 기분 좋은 빛을 쬐입니다.
31. On race week, the 56-year-old's days begin before dawn,
경주가 시작되는 주에, 56 세의 작가의 업무는 해뜨기 전에 시작이 됩니다.
32. and her pace is, well, exhausting.
그리고 그녀는 일의 속도에 기진맥진합니다.
33. But the smile never leaves her face.
그러나 웃음이 그녀의 얼굴에서 사라지는 일이 없습니다.
34. "Every day I wake up, I'm happy to be coming here.
매일 일어나서, 여기 오는 것이 행복합니다
35. Every day when I go home, I'm happy that I was here.
매일 집에 가면, 여기에 있었던 것이 행복합니다.
36. And every night I go to sleep, then I can't wait to be back here.
매일 밤 잠자리에 들면, 여기에 다시 돌아 올 때 까지 기다릴 수가 없어요
37. You found your place in the world! Yeah. And how lucky am I to have that?"
당신의 세계를 발견한 것 이군요.. 네, 그러한 내가 얼마나 다행인지 모르겠네요
38. No, how lucky are we? Don Dalher CBS, Louisville Kentucky.
아닙니다. 우리가 정말 다행입니다. <당신을 알게 되어서>

Rain
비